

FAQ - Frequently asked questions to the artist

1 - ABOUT THE ARTIST

Q. What is your real name and why do you call yourself “Trebor” ?

Q: How long have you been painting?

Q: Which art school did you attend and do you have a degree?

Q: Why is your style of painting called “Colorist Art”?

2 - HOW TO PURCHASE TREBOR ART

Q. Where are your original paintings sold?

Q: Can I buy your paintings without going through your website?

Q: What payment methods do you accept?

Q: Do you charge sales tax?

Q: What is your return policy?

Q: Do you do commission colorist or abstract art?

Q: Can I purchase a painting on a layaway plan?

3 - STUDIO VISITS, WORKSHOPS & GALLERY EXHIBITIONS

Q. If I wish to organize a solo exhibition of your art, who should I contact?

Q. Can a studio visit be arranged?

Q. Prior to purchasing an original painting would you permit a buyer to visit your studio?

Q. Do you give art workshops locally in Ontario and Quebec?

Q. Will you be planning art workshops elsewhere in Canada and the USA?

Q. Do you have available online courses?

1 - ABOUT THE ARTIST

Q. What is your real name and why do you call yourself “Trebor”.

My real name is Georges Robert. Second question... having a name, which is a combination of two surnames or two family names is not easy on oneself because people always get them mixed up! See my problem! I have spent my entire life correcting people and when I decided to become a professional artist, I had the opportunity in selecting an “artistic name”. The decision was easy to make therefore, I chose something simple and easy to explain when asked. If, you have not yet figured it out, Trebor is an anagram of my family name Robert. In other words, it is spelled backward... hence Trebor! Also, before you ask yourself another question: Why the “s” at the end of Georges instead of just George? Simple... that is the way it is spelled in French, with an “s”. If you ask yourself again why French... it’s my Québécois heritage and I love it.

Q: How long have you been painting?

I guess I have always been interested in the visual arts. *Let me tell you a story...* As children, we loved to draw and paint in primary school and our teachers always had little class competitions. Well, without being pretentious, I remember that I always won them. Proof of this, is about four years ago, my brother brought to me an envelope that contained a few of these drawings that my mother had kept secretly somewhere in her house. What a surprise and I can't begin to explain the emotions that I felt when I found the first painting that I had ever done on canvas using Crayola wax crayons sometime in grade 4 or 5 and was given an oversize gold star. Wow... this was 60+ years ago. Over the next few years and not long after middle school, music and playing the trumpet was my thing and it took all the spare time that I had between my other activities as a teenager and my university education.

Having never really used a paint brush before 2014, I decided to start painting at a mature age and within a year I had come to a decision that I had all it took, including many sales, to be a professional artist therefore I immediately moved into a proper studio. Putting all of my talents as an artist into play, I quickly developed my unique style and within a year, a group of my peers at a church basement exhibition started calling my artwork... "colorist art" and it stuck.

Q: Which art school did you attend and do you have a degree?

Today, as a professional visual artist, I consider myself "self-taught" and very appreciative of this fact. This allowed me to develop my very own unique style. I was lucky not to have someone looking over my shoulder with their own definition of what art should be, how it should be created or what it should look like. Nevertheless, for nearly two decades, I had the privilege to attend the best art institutions in the world. Let me explain... in one of my other lives, I travelled extensively for my work and it brought me to a multitude of capital cities and some of the largest metropolises on all continents. When I was not occupied with business, I spent most of my time visiting art galleries, museums and getting invited to vernissages. What this gave me was my very "own" appreciation of the visual arts, to meet a multitude of artistic people and it gave me the freedom to like and dislike what I saw and to be my very own critic.

Bottom line to this narrative is that when I decided to start painting professionally, I knew from the beginning that I needed to paint what I wanted to paint. It had to be my very own unique style that was distinguishable from other artists and that people, like myself had to have a choice to "like it or dislike it". Being true to my personality, at my first solo exhibition in March/April 2018 at the prestigious at the Shenkman Art Center in Ottawa, I gave it the title: Colorist Art "Like It or Dislike It!". When the curator got wind of the name of the exhibition that I had chosen he just shook his head. Point aside, he didn't mention it again after I had broken all the gallery's sale records during the event. The rest is now history...

Q: Why is your style of painting called “Colorist Art”?

As I mentioned in one of the above questions, the name “Colorist Art” was devised by a group of my peers at a church basement exhibition in 2016. That was the first time I heard it, I liked it and I started to use it to describe and market my art style. The term itself has been around and used in many ways for the last 150+ years. Even some of the early impressionist painters were calling their new style “colorist art” but within a matter of time, the term “Impressionism” became more popular. Today, I feel that “Colorist Art” is very befitting and it describes very well what I am creating as an artist. It describes very well all the old and new painting techniques that I have developed and combined to produce my very vibrant and robust paintings.

2 - HOW TO PURCHASE TREBOR ART

Q. Where are your original paintings sold?

Original paintings can be found either on my website or at the Trebor Art Gallery next to my studio. At this time, I have not accepted representation by art galleries since my paintings are selling very well however I’m open to offers. Refer to the “Upcoming Events” page on my website for a detailed list of locations where my artwork can be purchased.

Q: Can I buy your paintings without going through your website?

Yes.

Q: What payment methods do you accept?

All sales through the website must be completed using the payment methods as outlined on the site. For non website sales, Trebor Art Gallery accepts Interac, bank-to-bank money transfers and credit cards.

Q: Do you charge sales tax?

All Trebor paintings on the TreborArt.com website shipped within Canada do not include applicable sales taxes in the sale price. Items purchased on the website but shipped outside Canada where custom and duty fees apply will be the responsibility of the purchaser. If you have certain exemptions as a corporation or individual from paying taxes or duties, you will need to provide the required documentation forms to receive any reimbursements.

Q: What is your return policy?

Returning a painting: See the footer below each page for complete details regarding our return policy on all paintings. Trebor is so sure that you will love your piece of art, he offers a “no question asked” return policy. However, if it should occur and you are not totally

satisfied with your purchase, let us know by email, within ten (10) calendar days of our shipping date and we will reimburse you the full cost of the painting purchase price once it has been returned to the gallery.

Returning prints and wearable art: Every Trebor paper, canvas and print reproduction plus the wearable art is made “on a demand basis” by the gallery especially for you and to assure quality controls. Therefore, we do not offer exchanges or accept returns. However, if your prints or wearable art arrives damaged in any way due to shipping damages, please email info@treborart.com with supporting photos or documents; return the damaged article and a replacement will be sent to you upon us receiving the original damaged print or wearable art.

Q: Do you do commission colorist or abstract art?

Trebor doesn't accept commission projects on a regular basis unless it has a special significance to the buyer or addresses a topic that Trebor supports. Please contact Trebor directly at his email address trebor@treborart.com describing your project and please leave a return phone number. Trebor will get in touch with you by phone to discuss your requirements.

Q: Can I purchase a painting on a layaway plan?

Absolutely, Trebor Art Galley has been offering a layaway plan for many years. The terms are flexible and can be discussed with the gallery when purchasing locally. If you love a painting and you cannot purchase it immediately, Trebor wants all his paintings to be “loved” therefore please contact us to discuss an arrangement. Also, Trebor is presently negotiating with a financial institution a program to finance the immediate purchasing of his paintings using their 10 payments, 10 months, no interest formula. Call us for more details!

3 - STUDIO VISITS, WORKSHOPS & GALLEY EXHIBITIONS

Q. If I wish to organize an exhibition of your art, who should I contact?

Please contact me directly by phone or email at trebor@treborart.com to discuss a possible timetable. Trebor is always open to new gallery representation in other cities and countries. If you know of a gallery where my colorist art style would be a good match or you are a gallerist, I would love to hear from you!

Q. Can a studio visit be arranged upon request?

A dozen or so photos of my studio can be found in the “About” page of my website and yes visits can be arranged. However, because my studio is my creative space, for me an unscheduled visit is a distraction. Please do not misunderstand what I am saying, I enjoy meeting people and talking art however, a distraction is just that... a distraction. When I

paint, I always find myself in my very own creative bubble and to maintain this, my working environment must be without interruption. However, private visits can be prearranged either with the art gallery or by email.

Q. Prior to purchasing an original painting would you permit a buyer to visit your studio?

If you are in the process of buying or have bought one of my paintings, I would be flattered to show you my studio.

Q. Do you give “Colorist Art” art workshops locally?

At the present time, COVID-19 permitting, I am in the planning process of organizing group workshops and classes in a few local artist supply stores and one-day workshops with various local artist associations as long as all social distancing requirements are in place. Please refer to the “Upcoming Events” section of the website or subscribe to my newsletter for dates and locations near you.

Q. Will you be planning “Colorist Art” workshops elsewhere in Canada and the USA?

Over the past three years, I have been invited by individuals and associations wishing to host workshops in their locality across Canada and the USA. Due to the strain on my time between painting and managing my art career plus the many Covid-19 restrictions on travel, I will be very selective with these invitations. Please refer to the “Upcoming Events” section on the home page of my website or subscribe to my newsletter for dates and locations of colorist art classes or workshops nearest you.

Q. Do you have available online courses?

Not at the present time.